



## **Featured Programs**

### **Friday, September 23**

#### **Giants of Underwater Film**

##### **Featuring Stan Waterman—7 p.m.**

Dalirium

Ocean Symphony

3000 years Under the Sea

Blue Water, White Death

Bull & Tigers in Fiji

The Sharks of Guadalupe

Films will be followed with an audience question and answer discussion with Stan Waterman

### **Saturday, September 24**

#### **From Cousteau to Capra-Our Changing Views of the Ocean**

##### **Featuring Frank Capra, Jr.—7 p.m.**

Healthy Oceans, Healthy Humans

Sustainable Reef

Destroyer at Peace

Sea Scope

The Power of Water

Films will be followed with an audience question and answer discussion with Frank Capra, Jr.

### **Sunday, September 25**

#### **Maritime Heritage in the Southeast**

##### **Featuring Karuna Eberl--7 p.m.**

Health Oceans, Healthy Humans

The CSS Georgia, The Wretched Ship That Saved Savannah

The Guerrero Project

Films will be followed with an audience question and answer discussion with Karuna Eberl and others from "The Guerrero Project"

*"This program is sponsored by the City of Savannah's Department of Cultural Affairs Weave - A - Dream Program and the Georgia Council for the Arts through appropriations from the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts, which believes that a great nation deserves great art."*



## More Ocean Films

### Saturday, September 24

#### **Sea Turtles and Whales-- 10 a.m.**

Journey of the Loggerhead  
Last Journey of the Leatherback  
Saving Springer

#### **Troubled Seas, Troubled Shores—1 p.m.**

Our Synthetic Sea  
Flip Flotsam  
Washed Away

#### **Living with the Sea-Adaptations—3 p.m.**

Short Infinity  
Berserk In the Antarctic  
Ocean Fury: Tsunamis in Action

### Sunday, September 25

#### **Fishing Issues—10 a.m.**

Grouper Moon  
Farming the Sea  
King Crab  
Behemoths of Catalina

## **Surf's Up—1 p.m**

Heart of the Sea

Surfing for Life

## **Exploring Under the Waves—3 p.m.**

Under Antarctic Ice

Coral Gardens of the Aleutians

Vampire From the Abyss



## **The Films**

### **Ocean Symphony**

A collection of ocean film images from four-time Emmy Award winner Al Giddings. Ocean Symphony won the American Film Institute Best Video of the Year, Nature/Science Award. Director/Cinematographer Al Giddings. Run time: 42 min.

### **3000 Years Under The Sea**

The story of the Cochran Expedition to the coast of Asia Minor. On that expedition Stan Waterman and team discovered what was at the time the oldest ship wreck ever located. It dated 1300 BC with tools recovered from the Bronze Age. The expedition date was 1963; the film has been re-edited by Stan in 2004-05. **This is the world premiere of the re-edited version of the film.** Director/Cinematographer Stan Waterman. Run time: 26 min.

### **Blue Water, White Death**

Excerpts from what some consider the most thrilling shark movie of all time. A classic! Director/Cinematographer Stan Waterman. Run time: 5 min.

### **Bull & Tiger Sharks in Fiji**

At a special protected reef on the island of Viti Levu in the Fiji Islands two native divers, protected by their Island Shark God, are able to hand-feed the biggest bull sharks in the world as well as a fourteen-foot tiger shark. Stan Waterman catches the action. **A world premiere.** Director/Cinematographer: Stan Waterman. Run time: 14 min.

### **Sharks of Guadalupe**

Forget South Australia and South Africa for white shark action. Guadalupe is it. With one-hundred feet visibility and bright, sunny skies, Guadalupe is the Mecca for great white shark photographers. Sharks abound, and Stan Waterman is there to record it all. **A southeastern premiere.** Director/Cinematographer: Stan Waterman. Run time: 14 min.

### **Healthy Ocean, Healthy Humans**

The connections between oceans and human health are explored in this short film narrated by Meryl Streep. Producer: Center for Health and the Global Environment at Harvard Medical School. Run time: 2 min.

### **Sustainable Reef**

What does it take to keep a reef alive and thriving? One of the world's best known underwater explorers takes us beneath the waves to find out. Producer: Jean-Michele Cousteau. Run time: 22 min

### **Destroyer at Peace**

Once a formidable tool of war, this destroyer finds peace as an artificial reef. Producer: Jean-Michele Cousteau. Run time: 22 min

### **Sea Scope**

Episodes on reef and reef life from Cousteau's popular series on sea life for children. Producer: Jean-Michele Cousteau. Run time: 10 min

### **The Power of Water**

Producer Frank Capra, Jr.

### **The CSS Georgia, The Wretched Ship That Saved Savannah**

In 1862, an ungainly iron warship named the CSS *Georgia* floated down the Savannah River and anchored in front of Fort Jackson, pointing its imposing cannons downstream toward the Federal blockaders threatening Confederate Savannah. Though the *Georgia* never fought a battle, she kept the Yankee invaders at bay until General William Sherman's troops arrived by land in 1864. The *Georgia* now rests on the bottom of the river, sunk by her own crew to keep her out of enemy hands.

Rediscovered by accident in 1968, the *Georgia* is now the subject of an archeological study. Host Michael Jordan of the Coastal Heritage Society and Producer Wil Kazary of Guerrilla Productions accompanied the researchers as they dove on the wreck. Can the *Georgia* be raised? **World premiere of this documentary pilot.** Producers: Michael Jordan and Wil Kazary. Run Time; 12 min.

### **The Guerrero Project**

Blends the tragic story of a sunken slave ship with modern-day marine expeditions, heated archaeological debate and gritty emotions concerning today's race relations in America. Throughout the documentary, expedition footage weaves with candid interviews and perspectives from historians, humanitarians and social advocates. The documentary delves into the struggles of those interested in finding the *Guerrero* today -- from the historian who sold her house to live off the equity in order to research the story full time -- to the underlying battle between "amateurs" vs. the academic and archaeological community. **A world premiere of the final version of this film, soon to premiere on Georgia Public Television.** Director: Karuna Eberl. Run time: 85 min

### **Our National Marine Sanctuaries**

A look at these special places in the ocean called National Marine Sanctuaries; includes Gray's Reef. Producer: NOAA. Run time: 3 min

### **Dalirium**

Using digital manipulation like a painter, filmmaker Leandro Blanco creates an oceanic world of flowing images and sounds, an homage to Dali's watch image and a reminder of our own worst impulses. Director: Leandro Blanco. Run Time: 4 min.

### **Journey of the Loggerhead**

Despite local and international conservation efforts, sea turtle populations are declining. This global issue impacts the environment and quality of life for everyone. Loggerheads nest on Georgia's beaches. Producer: Environmental Media. Run time: 33 min.

### **Last Journey of the Leatherback**

Scientists predict that the Pacific leatherback sea turtle, which has survived unchanged for more than 100 million years, could vanish in the next decades if current threats from wasteful industrial fishing are not curtailed. Producer: Turtle Island Restoration Network. Run time: 30 min.

### **Saving Springer**

A young abandoned killer whale could have been left to make her way as best she could. Instead, the work and dedication of NOAA professionals helped Springer return to her family. A story of hope and commitment. **Regional premiere.** Producer: NOAA. Run time: 52 min.

### **Our Synthetic Sea**

Plastic has a stranglehold on our water planet. This disturbing documentary graphically exposes our addiction to it, our disposable life style and the consequences. Producer: Bill Macdonald, Algalita Marine Research Foundation. Run time: 22 min.

### **Flip Flotsam**

Easily bought, quickly discarded, the flip-flop stands as a symbol of the summer holiday for millions of westerners. But in its African homeland, it undergoes a series of versatile transformations—including life as marine debris. Filmed over a two year period, this startling and uplifting film takes an ingenious look at the lifecycle of the flip-flop. It's especially noteworthy for the beauty of its photography and editing. **Winner of the Newcomers Award at Jackson Hole. Nominated for the IDA Pere Lorenz Award and the Distinguished Short Documentary Award at the IDAFF in San Francisco. Regional premiere.** Producer: Journeyman Films. Run time: 26 min.

### **Washed Away**

Is global warming a debatable theory? Not to the people of a South Pacific Island or an Alaskan village or even NYC. It's a real threat to both traditional cultures and our modern way of life. Producer/Director: Patricio Henriquez, National Film Board of Canada. Run time: 52 min.

### **Short Infinity**

Wind, silence, the sea and family shape the people of Entry Island in Canada's Gulf of St. Lawrence. This film shows why it's home and why they can not imagine leaving it. **Southeastern premiere.** Producer/Director: Kun Chang, National Film Board of Canada. Run Time: 52 min.

### ***Berserk In the Antarctic***

Young Norwegian sailor recounts his perilous journey to Antarctic with a group of strangers on a small boat. Director: Kaare Skard. Run time: 50 min.

### **Ocean Fury: Tsunamis in Action**

Re-live the 1964 Alaska earthquake-triggered tsunamis through the eyes of some survivors. How we have learned to sidestep some of the worst effects of these natural disasters. **A selection from the Alaska Oceans Film Festival.** Producer/Director: Kurt Byers, Alaska Sea Grant College Program. Run time: 26 min.

### **Grouper Moon**

A remarkable look at Nassau Grouper spawning in the Cayman Islands. What will it take to keep these big fish alive in the Caribbean? **A regional premiere.** Producer/Director: REEF, Reef Environmental Education Foundation

### **Farming the Sea**

The sequel to “Empty Oceans, Empty Nets” looks at the perils and promise of fish farms in a world running out of ocean fish stocks. Directed by Steve Cowan & Barry Schienberg; produced by Habitat Media. Run time: 55 min.

### **King Crab**

Documents research conducted at the Kodiak Research Center of the National Marine Fisheries Service. A close up look at king crabs. Producer: North Pacific Research Board. Run time: 18 min.

### **Behemoths of Catalina**

An introduction to the giant sea bass of California. A beautiful view of a special underwater world. Producer: Bill Macdonald, Algalita Marine Research Foundation. Run time: 15 min.

### **Heart of the Sea**

A moving portrait of Hawaiian surf legend Rell Sun, a pioneer of women’s professional surfing. Even after being diagnosed with breast cancer, Rell continued to inspire all with her commitment to community and the ocean. Back from the 2004 Gray’s Reef Ocean Film Festival by demand. Director: Lisa Denker. Run time: 57 min.

### **Surfing for Life**

A vibrant and award-winning one-hour documentary about inspiring well-spent lives, offers a totally fresh look at successful aging. Narrated by Beau Bridges, it profiles ten legendary surfers who model healthy aging by staying active and engaged into their 7th,

8th and 9th decades. Through interviews, contemporary day-in-the-life footage, and a wealth of rare archival material, the film provides an eloquent and powerful antidote to the negative images of aging presented in America's youth-obsessed culture. **Regional premiere.** Producer/Director: David L. Brown. Run time: 56 min.

### **Under Antarctic Ice**

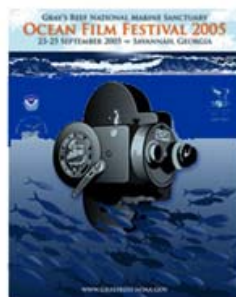
Beneath frozen seas lie concealed habitats alive with orcas, penguins, seals and invertebrates. Clear waters reveal the south polar sea's abundant life. Producer/director: Norbert Wu. Run time: 56 min.

### **Coral Gardens of the Aleutians**

First explored by scientist in manned submersibles in July of 2002, the Aleutian's deep-sea coral gardens provide an unexpected diversity of life and color in the dark depths of the Aleutian Archipelago. Experience the exhilaration of scientist as they capture first ever footage of these ecosystems. A selection from the Alaska Oceans Film Festival. Producer: NOAA Fisheries. Run time: 10 min.

### **Vampire From the Abyss**

It's blood-red with sapphire eyes. Dracula-like, it inverts its web mantel over its head and spews bioluminescence—it's a lovable squid. Director: Hiromichi Iwasaki. Run time: 52 min.



## **Our Guests**

**Stan Waterman**—A pioneer underwater film producer, Stan Waterman has won five Emmy awards and received numerous other honors and awards in a career that spans nearly 50 years. He has produced documentaries, television series and film for National Geographic, ABC and ESPN but is best known for his work in commercial film. He collaborated with Peter Gimbel on the classic shark film, *Blue Water, White Death* and with his close friend Peter Benchley on *The Deep* where Stan was the co-Director of underwater photography.

In 2001, the International Scuba Diving Hall of Fame named Stan as an inductee in its charter year. Stan has also received the Cousteau Diver of the Year Award, two Gold Medals from the UK Underwater Film Festival, four Golden Eagles, and the Reaching Out Award from the Diving and Equipment and Marketing Association.

Stan studied English and Shakespeare at Dartmouth and uses his life-long love of language to create a unique film-making style. He continues to dive, film and lecture and host dive tours.

**Frank Capra, Jr.**— President, EUE Screen Gems Studios, Wilmington, NC. With that family name, you'd think this guy would have stayed in Hollywood. But while on a location shoot in 1983, Frank fell in love with the area. With film-making in his blood, he now heads the largest film studio east of Hollywood.

As president of Screen Gems, Frank continues to be involved in every project and continues to be an active member of the film community he helped to establish. He started a film studies program at the University of North Carolina-Wilmington. He also opened the gates to the studio and offers tours to the public. He sits on numerous boards including the Executive Committee of the Academy of Motion Pictures Arts and Sciences, the National Board of Directors Guild of America and the North Carolina Governor's Film Council.

Frank's career spans more than four decades and goes back as far as 1956 when he served as the second director on the *Denis the Menace* series. His work includes television, TV movies and feature films, including wide screen and IMAX formats. A short list of major projects includes, *Gunsmoke*, *Escape from Planet of the Apes*, *Escape from New York*, *Firestarter*, and executive producer of *Death Before Dishonor*.

He has a B.A. in geology from Pomona College in California and has attended classes at Cal-Tech and Harvard.

**Karuna Eberl**— *The Guerrero Project* marks Karuna's directorial debut. Since its completion she has gone on to produce the feature documentary *My Next Neurosis*, which examines beauty and self-image in America, and is currently producing the feature film *Saving Elena*. Karuna's diverse background includes accomplishments as a journalist, screenwriter, novelist, editor, photographer, film crew member and producer. She has held a range of crew positions on independent feature films, studio projects, television shows, commercials and music videos. She is a regular writer for regional and national publications including the *High Country News*, the *Boulder Daily Camera* and *TransWorld Snowboarding*.

**Gail Swanson**-- Florida Keys Historian. Gail Swanson has devoted the last 15 years to uncovering the story of the *Guerrero* and other lost pieces of history. Her research has also led to the discovery of an African burial ground in Key West. She is the author of "*Documentation of the Indians of the Florida Keys & Miami, 1513-1765*," and will soon publish a book about the history of the *Guerrero*.

**Dinizulu Gene Tinnie**-- Artist and Middle Passage Historian. Through his artwork and activism, Gene Tinnie is devoting his life to helping others understand the Middle Passage. His recent projects include being the co-director of the Dos Amigos/Fair Rosamond Slave Ship Replica Project, aimed for 2007, and the restoration of the historic segregated Virginia Key Beach in Miami.

**Capt. Carl Fisser**-- President of the Spanish Main Treasure Company. Fisser's 35-year career in underwater exploration has earned him a reputation as a knowledgeable and colorful person in the business. The president and founder of the Spanish Main Treasure Company, he has worked hundreds of shipwrecks around the world and recovered countless historical artifacts, including millions of dollars worth of Spanish gold, silver and jewels -- much of which is on display worldwide. He assisted Mel Fisher with the search for the *Atocha* and salvage of the *Santa Margarita*, and is currently working with the Bahamian and St. Thomas governments to establish national maritime history and treasure museums. He has worked as curator for several other maritime museums.